

Kendor Presents

Brassroots

1ST E♭ ALTO SAX

MODERATE SWING ♩ = 172 (♩ = $\frac{3}{4}$)composed & arranged
by Lennie Niehaus

Handwritten musical score for 1st E♭ Alto Saxophone. The score is in 4/4 time with a moderate swing feel, tempo of 172. It features various musical notations including notes, rests, and dynamic markings. Rehearsal marks are numbered in circles: 2, 9, 10, 11, 23, 31, 39, 51, 63, 75. A "SOLO-UNIS." section is marked at rehearsal mark 39. The key signature has one sharp (F#).

1ST E♭ ALTO SAX P.2

BRASSROOTS

Handwritten musical score for 1st E♭ Alto Saxophone, Part 2, titled "BRASSROOTS". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

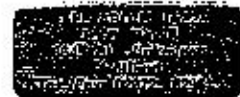
Key markings and annotations include:

- 83**: Circled measure number at the start of the first staff.
- SOLI**: Written above the first staff.
- 91**: Circled measure number at the start of the third staff.
- 103**: Circled measure number at the start of the fifth staff.
- 115**: Circled measure number at the start of the seventh staff.
- CRES.**: Written above the seventh staff.
- DS. AL**: Enclosed in a box at the end of the eighth staff.
- LODA**: Enclosed in a box above the ninth staff.
- ppp**: Dynamic marking at the end of the tenth staff.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ppp* and *CRES.*

Kendor Presents

Brassroots

2ND E^b ALTO SAXMODERATE SWING ♩ = 172 (♩ = 3³ ♩)composed & arranged
by Lennie Niehaus

2ND E♭ ALTO SAX P.2

BRASSROOTS

Handwritten musical score for 2ND E♭ ALTO SAX P.2, featuring BRASSROOTS. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- 83** (circled) and **SOLI** (circled) at the beginning of the first staff.
- 91** (circled) and **3** (circled) above the third staff.
- 103** (circled) and **p** (piano) above the fifth staff.
- 115** (circled) and **CRESC.** (crescendo) above the seventh staff.
- D.S. AL** (circled) at the end of the eighth staff.
- CODA** (circled) above the ninth staff.
- #2** (circled) and **222** (circled) at the bottom right of the page.

The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc.).

Kendor Presents

Brassroots

E♭ BARITONE SAX

MODERATE SWING ♩ = 172 (♩ = ♩³)composed & arranged
by Lennic Niehaus

mf

2

9

10

11

12

23

24

f

31

39 SOLI-UNIS.

51

63

75

mf

f

E♭ BARITONE SAX P.2

BRASSROOTS

83 SOLI

91

103

115 CRESC.

120A

D.S. AL

120A

120B

120C

120D

120E

120F

120G

120H

120I

120J

120K

120L

120M

120N

120O

120P

120Q

120R

120S

120T

120U

120V

120W

120X

120Y

120Z

121A

121B

121C

121D

121E

121F

121G

121H

121I

121J

121K

121L

121M

121N

121O

121P

121Q

121R

121S

121T

121U

121V

121W

121X

121Y

121Z

122A

122B

122C

122D

122E

122F

122G

122H

122I

122J

122K

122L

122M

122N

122O

122P

122Q

122R

122S

122T

122U

122V

122W

122X

122Y

122Z

123A

123B

123C

123D

123E

123F

123G

123H

123I

123J

123K

123L

123M

123N

123O

123P

123Q

123R

123S

123T

123U

123V

123W

123X

123Y

123Z

124A

124B

124C

124D

124E

124F

124G

124H

124I

124J

124K

124L

124M

124N

124O

124P

124Q

124R

124S

124T

124U

124V

124W

124X

124Y

124Z

125A

125B

125C

125D

125E

125F

125G

125H

125I

125J

125K

125L

125M

125N

125O

125P

125Q

125R

125S

125T

125U

125V

125W

125X

125Y

125Z

126A

126B

126C

126D

126E

126F

126G

126H

126I

126J

126K

126L

126M

126N

126O

126P

126Q

126R

126S

126T

126U

126V

126W

126X

126Y

126Z

127A

127B

127C

127D

127E

127F

127G

127H

127I

127J

127K

127L

127M

127N

127O

127P

127Q

127R

127S

127T

127U

127V

127W

127X

127Y

127Z

128A

128B

128C

128D

128E

128F

128G

128H

128I

128J

128K

128L

128M

128N

128O

128P

128Q

128R

128S

128T

128U

128V

128W

128X

128Y

128Z

129A

129B

129C

129D

129E

129F

129G

129H

129I

129J

129K

129L

129M

129N

129O

129P

129Q

129R

129S

129T

129U

129V

129W

129X

129Y

129Z

130A

130B

130C

130D

130E

130F

130G

130H

130I

130J

130K

130L

130M

130N

130O

130P

130Q

130R

130S

130T

130U

130V

130W

130X

130Y

130Z

131A

131B

131C

131D

131E

131F

131G

131H

131I

131J

131K

131L

131M

131N

131O

131P

131Q

131R

131S

131T

131U

131V

131W

131X

131Y

131Z

132A

132B

132C

132D

132E

132F

132G

132H

132I

132J

132K

132L

132M

132N

132O

132P

132Q

132R

132S

132T

132U

132V

132W

132X

132Y

132Z

133A

133B

133C

133D

133E

133F

133G

133H

133I

133J

133K

133L

133M

133N

133O

133P

133Q

133R

133S

133T

133U

133V

133W

133X

133Y

133Z

134A

134B

134C

134D

134E

134F

134G

134H

134I

134J

134K

134L

134M

134N

134O

134P

134Q

134R

134S

134T

134U

134V

134W

134X

134Y

134Z

135A

135B

135C

135D

135E

135F

135G

135H

135I

135J

135K

135L

135M

135N

135O

135P

135Q

135R

135S

135T

135U

135V

135W

135X

135Y

135Z

136A

136B

136C

136D

136E

136F

136G

136H

136I

136J

136K

136L

136M

136N

136O

136P

136Q

136R

136S

136T

136U

136V

136W

136X

136Y

136Z

137A

137B

137C

137D

137E

137F

137G

137H

137I

137J

137K

137L

137M

137N

137O

137P

137Q

137R

137S

137T

137U

137V

137W

137X

137Y

137Z

138A

138B

138C

138D

138E

138F

138G

138H

138I

138J

138K

138L

138M

138N

138O

138P

138Q

138R

138S

138T

138U

138V

138W

138X

138Y

138Z

139A

139B

139C

139D

139E

139F

139G

139H

139I

139J

139K

139L

139M

139N

139O

139P

139Q

139R

139S

139T

139U

139V

139W

139X

139Y

139Z

140A

140B

140C

140D

140E

140F

140G

140H

140I

140J

140K

140L

140M

140N

140O

140P

140Q

140R

140S

140T

140U

140V

140W

140X

140Y

140Z

141A

141B

141C

141D

141E

141F

141G

141H

141I

141J

141K

141L

141M

141N

141O

141P

141Q

141R

141S

141T

141U

141V

141W

141X

141Y

141Z

142A

142B

142C

142D

142E

142F

142G

142H

142I

142J

142K

142L

142M

142N

142O

142P

142Q

142R

142S

142T

142U

142V

142W

142X

142Y

142Z

143A

143B

143C

143D

143E

143F

143G

143H

143I

143J

143K

143L

143M

143N

143O

143P

143Q

143R

143S

143T

143U

143V

143W

143X

143Y

143Z

144A

144B

144C

144D

144E

144F

144G

144H

144I

144J

144K

144L

144M

144N

144O

144P

144Q

144R

144S

144T

144U

144V

144W

144X

144Y

144Z

145A

145B

145C

145D

145E

145F

145G

145H

145I

145J

145K

145L

145M

145N

145O

145P

145Q

145R

145S

145T

145U

145V

145W

145X

145Y

145Z

146A

146B

146C

146D

146E

146F

146G

146H

146I

146J

146K

146L

146M

146N

146O

146P

146Q

146R

146S

146T

146U

146V

146W

146X

146Y

146Z

147A

147B

147C

147D

147E

147F

147G

147H

147I

147J

147K

147L

147M

147N

147O

147P

147Q

147R

147S

147T

147U

147V

147W

147X

147Y

147Z

148A

148B

148C

148D

148E

148F

148G

148H

148I

148J

148K

148L

148M

148N

148O

148P

148Q

148R

148S

148T

148U

148V

148W

148X

148Y

148Z

149A

149B

149C

149D

149E

149F

149G

149H

149I

149J

149K

149L

149M

149N

149O

149P

149Q

149R

149S

149T

149U

149V

149W

149X

149Y

149Z

150A

150B

150C

150D

150E

150F

150G

150H

150I

150J

150K

150L

150M

150N

150O

150P

150Q

150R

150S

150T

150U

150V

150W

150X

150Y

150Z

Kendor Presents

Brassroots

BASS

MODERATE SWING ♩ = 172 (♩ = $\frac{3}{4}$)composed & arranged
by Lennie Niehaus

Handwritten musical score for Bass, featuring measures 1 through 63. The score is written on a grand staff (treble and bass clefs) with various chords and melodic lines. Key annotations include:

- Measure 1:** 6, N.C. ^
- Measure 9:** FMA9, F6, Bbm7, Eb7(b9)
- Measure 12:** AbMA7, Ab6, Dbm7, Gb7(b9), CbMA7, Cb6, Cm7(b5), F+7, F7, Bbm6
- Measure 15:** Bbm/Ab, Gm7(b5), C7(#9), C7(b9), E/F, FMA7, F6, G13(b9), C+7(#9)
- Measure 23:** 23, 8, Am7(b5), D7(#9), D+7(b9), D7(b9), Gm6, Em7(b5)
- Measure 26:** #, Am7(b5), D7(b9), F(LATIN), Gm6
- Measure 31:** 31, Bm7(b5), E7(#9), E+7(b9), E7(b9), Am6, F#m7(b5), Bm7(b5), E7(b9)
- Measure 39:** 39, (SWING), FMA7, F6, Bbm7, Eb9
- Measure 42:** AbMA7, Ab6, Dbm7, Gb9, CbMA7, Cb6, #Cm7(b5), F+7(b9), F7(b9), Bbm
- Measure 45:** Bbm/Ab, Gm7(b5), C+7(#9), C7(b9), E/F, FMA7, E+7(#9)
- Measure 51:** 51, F6/9, Bbm7, Eb7(b9), AbMA7, Dbm7, Gb9, CbMA7
- Measure 54:** Cm7(b5), F7, Bbm6, Bbm/Ab, Gm7(b5), C7(b9)
- Measure 63:** 63, F6/9, Gm7, C9, F6/9, Bbm7, Eb7(b9), AbMA7
- Measure 66:** Dbm7, Gb7(b9), CbMA7, Cm7(b5), F+7(b9), Bbm6, Am6, Bbm6, Bbm/Ab

BASS P.2

BRASS ROOTS

Handwritten musical score for Bass Part 2, featuring various chords and melodic lines across 15 staves. The score includes dynamic markings (f, mp, cresc.) and performance instructions (DS. AL FINE, CODA).

Staff 1: $Gm7(b5)$, $F\#m7(b5)$, $Gm7(b5)$, $C7(\#9)$, $C7(b9)$, $F\#9$, $F\#(ADD E)$, $F\#m7$, $A7(b5)$, $D7(b9)$, $D7(b9)$

Staff 2: $Gm7(b5)$, $A7(b5)$, $Gm7(b5)$, $A7(b5)$, $D7(b9)$, $D7(b9)$, mp , $Gm7(b5)$, $A7(b5)$, $Gm7(b5)$

Staff 3: f , $Gm7(b5)$, $E7(b9)$, $E7(b9)$, mp , $A7(b5)$, f , $Gm7(b5)$, $E7(\#9)$

Staff 4: $A7(b5)$, $Gm7$, $E7(b9)$, f , $F\#9$, $Bbm7$, $Eb9$, $Abm7$

Staff 5: $Dbm7$, $Gb9$, $Cbm7$, f , $Cm7(b5)$, $F7(b9)$, $Bbm7$, $Bbm7/Ab$

Staff 6: $Gm7(b5)$, $C7(\#9)$, E/F , $F\#m7$, $Gm7$, $C9$, f , $F\#9$

Staff 7: $Bbm7$, $Eb9$, $Abm7$, $Dbm7$, $Gb9$, $Cbm7$, $Cb6$, f , $Cm7(b5)$, $F7$

Staff 8: $Bbm7$, $Eb9$, $Abm7$, $Gm7(b5)$, $Gm7(b5)$, $C7(b9)$, $C7(b9)$, $F\#(ADD E)$, $F\#9$

Staff 9: $Gm7$, $C7$, $E\#9$, f , $F\#9$, $E\#9$, $F\#9$, $A7$, $cresc.$, $Bbm7$, $Eb9$, $Abm7$, $\#$, $Dbm7$, $Gb9$

Staff 10: $Cbm7$, $Cb6$, $Cm7(b5)$, $Gb9$, $F7(b9)$, $Bbm7$, $Bbm7/Ab$, $Gm7(b5)$, $F\#m7(b5)$, $Gm7(b5)$

Staff 11: $C9$, $C7(b9)$, $F\#9$, $Gb\#9$, $F\#9$, **(DS. AL FINE)**

Staff 12 (CODA): E/F , $F\#m7$, $E7(\#9)$, E/F , $F\#m7$, $D7(\#9)$

Staff 13: $F\#m7$, $Gm7$, $C7(\#9)$, $Gb7(\#9)$, $F7(\#9)$

Standard Music Co.
 1777 Broadway, New York
 Medium Advance
 Duration 4:00
 Full Score

MODERATE SWING ♩ = 172 (♩ = 172)

Brassroots

composed & arranged
 by Leonie Hildman

1st Alto
 2nd Alto
SXS 1st Tenor
 2nd Tenor
 Baritone

1st
TPTS 2nd
 3rd
 4th

1st
TBNS 2nd
 3rd
 4th

Guitar
 Piano
 Bass
 Drums

1st Alto
 2nd Alto
SXS 1st Tenor
 2nd Tenor
 Baritone

1st
TPTS 2nd
 3rd
 4th

1st
TBNS 2nd
 3rd
 4th

Guitar
 Piano
 Bass
 Drums

1st Alto
2nd Alto
(SXS) 1st Tenor
2nd Tenor
Baritone

1st
(TPTS) 2nd
3rd
4th

1st
(TBNS) 2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
(SXS) 1st Tenor
2nd Tenor
Baritone

1st
(TPTS) 2nd
3rd
4th

1st
(TBNS) 2nd
3rd
4th

Guitar
Piano
Bass
Drums

Handwritten musical notation and lyrics are present throughout the score. The lyrics include: "SXS-11111", "ON 1ST TENOR", "ON 2ND TENOR", "ON 3RD TENOR", "ON 4TH TENOR", "Guitar", "Piano", "Bass", "Drums", "SXS-11111", "ON 1ST TENOR", "ON 2ND TENOR", "ON 3RD TENOR", "ON 4TH TENOR", "Guitar", "Piano", "Bass", "Drums".

[SXS]

[TPTS]

[TBNS]

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

11 12 13 14 15 16 17 18

[SXS]

[TPTS]

[TBNS]

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

19 20 21 22 23 24 25 26

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto: *Handwritten musical notation*
2nd Alto: *Handwritten musical notation*
1st Tenor: *Handwritten musical notation*
2nd Tenor: *Handwritten musical notation*
Baritone: *Handwritten musical notation*
1st TPTS: *Handwritten musical notation*
2nd TPTS: *Handwritten musical notation*
3rd TPTS: *Handwritten musical notation*
4th TPTS: *Handwritten musical notation*
1st TBNS: *Handwritten musical notation*
2nd TBNS: *Handwritten musical notation*
3rd TBNS: *Handwritten musical notation*
4th TBNS: *Handwritten musical notation*
Guitar: *Handwritten musical notation*
Piano: *Handwritten musical notation*
Bass: *Handwritten musical notation*
Drums: *Handwritten musical notation*

Handwritten notes and markings are present throughout the score, including "Cresc." and "Cresc." markings.

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto: *Handwritten musical notation*
2nd Alto: *Handwritten musical notation*
1st Tenor: *Handwritten musical notation*
2nd Tenor: *Handwritten musical notation*
Baritone: *Handwritten musical notation*
1st TPTS: *Handwritten musical notation*
2nd TPTS: *Handwritten musical notation*
3rd TPTS: *Handwritten musical notation*
4th TPTS: *Handwritten musical notation*
1st TBNS: *Handwritten musical notation*
2nd TBNS: *Handwritten musical notation*
3rd TBNS: *Handwritten musical notation*
4th TBNS: *Handwritten musical notation*
Guitar: *Handwritten musical notation*
Piano: *Handwritten musical notation*
Bass: *Handwritten musical notation*
Drums: *Handwritten musical notation*

Handwritten notes and markings are present throughout the score, including "Cresc." and "Cresc." markings.

23. AL ♀

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

21 22 23 24 25 26

27

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

27 28 29 30 31 32 33 34 35

Kendor Presents

Brassroots

composed & arranged
by Lennie Niehaus

DRUMS

MODERATE SWING $\text{♩} = 172$ ($\text{♩} = \text{♩}^3 \text{♩}$)

Handwritten musical score for Drums, titled "Brassroots" by Lennie Niehaus. The score is in 4/4 time, marked "MODERATE SWING" with a tempo of 172. The key signature is one sharp (F#).

The score includes various musical notations and markings:

- Measures 1-4:** Initial drum pattern, marked *mp* (mezzo-piano).
- Measures 5-8:** Continuation of the initial pattern.
- Measures 9-12:** Section labeled "SOLO-TOMS LEAD IN (9) (TP15.)".
- Measures 13-16:** Section labeled "TOMS 2".
- Measures 17-20:** Section labeled "TOMS (23) (LATIN)".
- Measures 21-24:** Continuation of the Latin tom pattern.
- Measures 25-28:** Continuation of the Latin tom pattern.
- Measures 29-32:** Continuation of the Latin tom pattern.
- Measures 33-36:** Section labeled "TOMS LEAD INTO SWING".
- Measures 37-40:** Continuation of the swing pattern.
- Measures 41-44:** Continuation of the swing pattern.
- Measures 45-48:** Continuation of the swing pattern.
- Measures 49-52:** Continuation of the swing pattern.
- Measures 53-56:** Continuation of the swing pattern.
- Measures 57-60:** Continuation of the swing pattern.
- Measures 61-64:** Continuation of the swing pattern.
- Measures 65-68:** Continuation of the swing pattern.
- Measures 69-72:** Continuation of the swing pattern.
- Measures 73-76:** Continuation of the swing pattern.
- Measures 77-80:** Continuation of the swing pattern.
- Measures 81-84:** Continuation of the swing pattern.
- Measures 85-88:** Continuation of the swing pattern.
- Measures 89-92:** Continuation of the swing pattern.
- Measures 93-96:** Continuation of the swing pattern.
- Measures 97-100:** Continuation of the swing pattern.

DRUMS P.2

BRASSROOTS

Handwritten musical score for Drums P.2 and Brassroots. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- (TRBS.)**: Traps (Toms and Basses) section.
- (73)**: Measure marker.
- mp**: mezzo-piano.
- f**: forte.
- (SAX SOLO)**: Saxophone solo section.
- (83)**: Measure marker.
- (BKS.)**: Basses section.
- (90)**: Measure marker.
- (Puo. Solo)**: Piano solo section.
- (102)**: Measure marker.
- SOLO TOMS**: Solo Toms section.
- cresc.**: Crescendo.
- ff**: fortissimo.
- (115)**: Measure marker.
- (SXS.)**: Saxophone section.
- SOLO TOMS**: Solo Toms section.
- (DS. AL.)**: Drum Solo section.
- (CODA)**: Coda section.
- ON CUE**: On Cue section.
- SYM. SCRAPE**: Symmetrical Scrape section.

The score concludes with a final measure marked **p** (piano).

Kendor Presents

Brassroots

composed & arranged
by Lennie Niehaus

GUITAR

MODERATE SWING $\text{♩} = 172$ ($\text{♩} = \text{♩}^3$)

Handwritten guitar notation for the song "Brassroots". The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures, with chord names and fingering numbers written above and below the staff. The notation includes various chords such as Abmaj7, Ab6, Dbm7, Gb7(b9), Cbmaj7, Cb6, Cm7(b5), F+7, F7, Bbm6, Bbm/Ab, Gm7(b5), C7(#9), C7(b9), E/F, Fmaj7, F6, G13(b9), C+7(#9), E/F, Fmaj7, F6, Gbmaj7, Fmaj7, D7(#9), D+7(b9), D7(b9), Gm6, Em7(b5), Em7(b5), A#m7(b5), D7(b9), Gm6, Bm7(b5), E7(#9), E+7(b9), E7(b9), Am6, F#m7(b5), Bm7(b5), E7(b9), E7(b9), Gm7, C9, Fmaj7, F6, Bbm7, Eb9, Abmaj7, Ab6, Dbm7, Gb9, Cbmaj7, Cb6, Cm7(b5), F+7(b9), F7(b9), Bbm, Bbm/Ab, Gm7(b5), C+7(#9), C7(b9), E/F, Fmaj7, E+7(#9), F6/9, Bbm7, Eb7(b9), Abmaj7, Dbm7, Gb9, Cbmaj7, Cm7(b5), F7, Bbm6, Bbm/Ab, Gm7(b5), C7(b9), F6/9, Gm7, C9, F6/9, Bbm7, Eb7(b9), Abmaj7, Dbm7, Gb7(b9), Cbmaj7, Cm7(b5), F+7(b9), Bbm6, Am6, Bbm6, Bbm/Ab.

GUITAR R2

BRASS ROOTS

Gm7(b5) F#m7(b5) Gm7(b5) C7(#9) C7(b9) F#9 F0(ADD E) FMA9 75 Am7(b5) D+7(b9) D7(b9)

Gm/b Ab7(b5) Gm/b Am7(b5) D7(b9) D7(b9) ^{mp} Gm/b Am7(b5) Gm7(b5)

83 ^f Gm7(b5) E+7(b9) E7(b9) ^{mp} Am/b ^f Gm7(b5) E+7(#9)

Am/b Gm7 E7(b9) 91 F#9 Bbm7 Eb9 Abma7

Dbm7 Gb9 Cbma7 ^{mf} Cm7(b5) F7(b9) Bbm7 Bbm7/Ab

Gm7(b5) C7(#9) E/F Fma7 Gm7 C9 103 F#9

Bbm7 Eb9 Abma9 Dbm7 Gb9 Cbma7 Cb6 ^f Cm7(b5) F+7

Bbm/b Bbm7/Ab Gm7(b5) Gm7(b5) ^c C+7(b9) C7(b9) F0(ADD G) F#9

Gm7 C7 E#9 115 F#9 E#9 F#9 Am7 ^{CRESC.} Bbm7 Eb9 Abma7 [#] Dbm7 Gb9

Cbma7 Cb6 Cm7(b5) Gb9 F7(b9) Bbm/b Bbm7/Ab Gm7(b5) F#m7(b5) Gm7(b5)

C9 C7b9 F#9 Gb#9 F#9

CODA 127 E/F Fma7 E+7(#9) E/F Fma7 D+7(#9)

F#m7 Gm7 C7(#9) Gb7(#9) F7(#9)

Kendor Presents

Brassroots

PIANO

MODERATE SWING $\text{♩} = 172 (\text{♩} = \text{♩} \text{♩})$ composed & arranged
by Lennie Niehaus

Handwritten musical score for "Brassroots" by Lennie Niehaus. The score is written on ten staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, and accidentals. Above the staves, there are numerous handwritten chord symbols and annotations. The score is divided into sections by measure numbers in boxes: 6, 9, 23, and 31. Section 9 includes a key signature change to E-flat major. Section 23 is marked "LATIN" and "f". Section 31 includes a key signature change to E-flat major. The score concludes with a double bar line and repeat signs.

Chord symbols and annotations include:

- 6: AbMA7 , Abb , Dbm7 , Gb7(b9) , CbMA7 , Cb6
- 9: FMA9 , Fb , Bbm7 , Eb7(b9) , Cm7(b5) , F+7 , F7 , Bbm6
- 23: E/F , FMA7 , Fb , GbMA9 , FMA9 , Am7(b5) , $\text{D7(\#9)}$, D7(b9) , Gm6 , Em7(b5)
- 31: Bm7(b5) , $\text{E7(\#9)}$, E7(b9) , Am6 , $\text{F\#m7(b5)}$, Bm7(b5) , E7(b9)

PIANO P.2

BRASSROOTS

Handwritten musical score for Piano P.2, featuring a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score is divided into two systems, each containing two staves. The notation includes various chords and melodic lines, with handwritten annotations above the staves.

System 1:

- Staff 1: E7(b9), Gm7, C9, (39) F#m7, Fb, Bbm7, Eb9, Abm7, Abb.
- Staff 2: Dbm7, Gb9, Cbm7, Cbb, Cm7(b9), F#7(b9), F7(b9), Bbm, Bbm/Ab, Gm7(b9).

System 2:

- Staff 1: C+7(#9), E/f, F#m7, E+7(#9), (51) Fb/9, Bbm7, Eb7(b9), Abm7.
- Staff 2: Dbm7, Gb9, Cbm7, Cm7(b9), F7, Bbm/b, Bbm/Ab, Gm7(b9), C7(b9).

System 3:

- Staff 1: C7(b9), Fb/9, Gm7, C9, (63) Fb/9, Bbm7, Eb7(b9), Abm7, Dbm7.
- Staff 2: Gb7(b9), Cbm7, Cm7(b9), F#7(b9), Bbm/b, Am/b, Bbm/b, Bbm/Ab.

PIANO P.3

BRASSROOTS

Handwritten musical score for Piano P.3 and Brassroots. The score is written on ten staves, organized into five systems of two staves each. The notation includes various chords, melodic lines, and dynamic markings.

Chords and Harmonic Progressions:

- System 1: $Gm7(b5)$, $F\#m7(b5)$, $C7(\#9)$, $C7(b9)$, $F\#9$, $F0(ADD E)$, $F\#m9$, $A\#m7(b5)$, $D\#7(b9)$
- System 2: $Gm(b6)$, $A\#7(b5)$, $Gm(b6)$, $A\#m7(b5)$, $D7(b5)$, $D7(b9)$, $Gm(b6)$, $A\#m7(b5)$, $B\#m7(b5)$, $B\#m7(b5)$
- System 3: $B\#m7(b5)$, $E\#7(b9)$, $E7(b9)$, $A\#m(b6)$, $B\#m7(b5)$, $E\#7(\#9)$, $A\#m(b6)$
- System 4: $A\#m(b6)$, $Gm7$, $E7(b9)$, $F\#6$ (SUGGESTED SOLO), $B\#m7$, $E\#9$, $A\#m7$, $D\#m7$, $G\#9$
- System 5: $C\#m7$, $C\#m7(b5)$, $F7(b9)$, $B\#m7$, $B\#m/A\#$, $Gm7(b5)$, $C7(\#9)$, E/F , $F\#m7$, $Gm7$, $C9$, $F\#6$ (END SOLO), $B\#m7$, $E\#9$, $A\#m7$, $D\#m7$, $G\#9$

Dynamic Markings: mf , f , mp

Performance Instructions: SOLO AD LIB, SUGGESTED SOLO, END SOLO

Staff Markings: (93), (91), (93)

PIANO P.Y.

BRASSROOTS

Chord progression for the first system:

$CbMA7$ $Cb6$ $Cm7(b5)$ $F+7$ $Bbm16$ $Bbm7/Ab$ $Gm7(b5)$ $Gm7(b5)$

Dynamic marking: **CRÉSC.**

Chord progression for the second system:

$(b9) C+7$ $(b9) C7$ $F0(ADDG)$ $Fb9$ $Gm7$ $C7$ $E9$ (15) $Fb9$ $E9$ $Fb9$ $A7$ $Bbm7$ $E9$

Chord progression for the third system:

$AbMA7$ $Dbm7$ $Gb9$ $CbMA7$ $Cb6$ $Cm7(b5)$ $Gb9$ $F7(b9)$ $Bbm16$

Chord progression for the fourth system:

$Bbm7/Ab$ $Gm7(b5)$ $F\#m7(b5)$ $Gm7(b5)$ $C9$ $C7(b9)$ $Fb9$ $Gb9$ $Fb9$ **D.S. AL**

CODA

Chord progression for the CODA:

E/F $FMA7$ $E+7(\#9)$ E/F $FMA7$ $D+7(\#9)$

Chord progression for the final system:

$F\#m7$ $Gm7$ $C13(\#9)$ $Gb7(\#9)$ $F7(\#9)$ **ONCUE**

Kendor Presents

Brassroots

1ST Bb TENOR SAXMODERATE SWING $\text{♩} = 172$ ($\text{♩} = \text{♩}^3 \text{♩}$)composed & arranged
by Lennie Niehaus

2 9 10 11

23 SOLI-UNIS.

31 39 SOLI-UNIS.

51 63 75

1ST Bb TENOR SAX P2

BRASSROOTS

Handwritten musical score for 1ST Bb TENOR SAX P2 and BRASSROOTS. The score is written on ten staves, with measures numbered 83, 91, 103, 113, and 125. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 83 is marked "SOLO". Measure 91 is marked "3". Measure 103 is marked "2". Measure 113 is marked "CRASH." and "#". Measure 125 is marked "D.S. AL F".

The score concludes with a "CODA" section and a final measure marked "ff" and "all".

Kenner Presents

Brassroots

2ND B♭ TENOR SAX
MODERATE SWING♩ = 172 (♩ = ♩³ ♩)composed & arranged
by Lennie Niehaus

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 172. The score consists of 15 staves of music. Key features include:

- Staff 1: Starts with a 7/8 measure, followed by eighth and quarter notes.
- Staff 2: Contains measure numbers 2, 9, 10, and 11. A first ending bracket spans measures 9 and 10.
- Staff 3: Includes a second ending bracket for measures 2 and 3, and a 'SOLI-UNIS.' marking at measure 23.
- Staff 4: Continues the melodic line with various articulations.
- Staff 5: Features a 31-measure rest and continues the melody.
- Staff 6: Includes a 'SOLI-UNIS.' marking at measure 39.
- Staff 7: Continues the melodic development.
- Staff 8: Includes a 51-measure rest and a 63-measure rest.
- Staff 9: Continues the melody with various dynamics.
- Staff 10: Includes a 75-measure rest.
- Staff 11: Continues the melody.
- Staff 12: Includes a 77-measure rest.
- Staff 13: Continues the melody.
- Staff 14: Includes a 79-measure rest.
- Staff 15: Continues the melody.

3575

2ND B♭ TENOR SAX P.2

BRASSROOTS

Handwritten musical score for 2ND B♭ TENOR SAX P.2, featuring BRASSROOTS. The score is written on ten staves, with measures numbered 83, 91, 103, and 115. The key signature is one sharp (F#), and the time signature is 4/4.

Measure 83 is marked "SOLI". Measure 91 is marked "3". Measure 103 is marked "f". Measure 115 is marked "CRÉSC." and "H".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section marked "D.S. AL" (Da Capo Al Fine) is indicated at the end of the main section. A "CODA" section follows, marked with a circled "C".

At the bottom right, there is a handwritten "ff" (fortissimo) marking and a double bar line.

Kendor Presents . . .

Brassroots

1ST TROMBONE

MODERATE SWING $\text{♩} = 172$ ($\text{♩} = \text{♩} \text{♩}$)composed & arranged
by Lennie Niehaus

6

9 2ND X

12

23

31

39

51

63 12

75 SOLI-UNIS.

11

1ST TROMBONE — P.2

BRASSROOTS

Handwritten musical score for 1st Trombone, Part 2, Brassroots section. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various notes, rests, and dynamic markings. A *mp* (mezzo-piano) marking is present above the second staff. A *f* (forte) marking is present above the third staff. A *crusc.* (crescendo) marking is present above the sixth staff. The score includes several measures with notes and rests, and a final measure with a double bar line. A box labeled **(D.S. AL)** is located at the end of the first staff.

(CODA)

Handwritten musical score for 1st Trombone, Part 2, Coda section. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various notes, rests, and dynamic markings. A *f* (forte) marking is present above the first staff. The score includes several measures with notes and rests, and a final measure with a double bar line.

Kendor Presents . . .

Brassroots

2ND TROMBONE

MODERATE SWING $\text{♩} = 172$ ($\text{♩} = \text{♩} \text{♩}$)composed & arranged
by Lennie Niehaus

6

9 2ND X

23

31

39

51

63 12

75 SOLI UNIS.

PLAY

f

ff

mf

f

2ND TROMBONE P.2

BRASSROOTS

Handwritten musical score for 2nd Trombone, Part 2, titled "BRASSROOTS". The score consists of 11 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers 83, 91, 12, 103, 115, and 118. A "CRASC" marking is present above measure 115. The piece concludes with a "CODA" section and a "D.S. AL FINE" instruction.

3RD TROMBONE P.2

BRASSROOTS

The musical score is written for the 3rd Trombone part, P.2. It consists of ten staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *me* (mezzo-forte), *f* (forte), and *CRÉSC.* (crescendo). Articulation marks like accents and slurs are present. Rehearsal marks are indicated by circled numbers: 83, 91, 103, 115, and a boxed "CODA". A boxed instruction "D.S. AL F" appears at the end of the eighth staff. The score concludes with a final double bar line on the tenth staff.

Brassroots

4TH TROMBONE

MODERATE SWING $\text{♩} = 172$ ($\text{♩} = \text{♩} \text{♩}$)composed & arranged
by Lennie Niehaus

6

9 2ND X

mp

f

1. PLAY

2.

23

f

31

f

39

51

63 12

75 SOUL UNIS.

mp

4TH TROMBONE P.2

BRASSROOTS

mp

83

3

2

91

12

103

f

115

Cresc.

D.S. AL

CODA

Kendor Presents

Brassroots

1st B♭ TRUMPET

MODERATE SWING ♩ = 172 (♩ = ♩♩)

composed & arranged
by Lennie Niehaus

9 SOLO

2

29 31

39

51 SOLO

1ST B♭ TRUMPET P.2

GRASS ROOTS

150

1ST B♭ TRUMPET P.2

GRASS ROOTS

2

3

4

7

12

103

115

CRASC.

D.S. AL FINE

CODA

Kendor Presents

Brassroots

2ND B^b TRUMPETMODERATE SWING $\text{♩} = 172$ ($\text{♩} = \text{♩}^3$)composed & arranged
by Lennie Niehaus

9 SOLO

23 SOLO-UNIS.

39

51 SOLO

2ND B♭ TRUMPET P.2

BRASS ROOTS

Musical score for 2ND B♭ TRUMPET P.2, BRASS ROOTS. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like "cease.", "R.S. AL", and "CODA". Measure numbers 79, 83, 91, 103, 115, and 12 are indicated. The piece concludes with a double bar line.

Kendor Presents

Brassroots

3RD B^b TRUMPET
MODERATE SWING ♩ = 172 (♩ = ♩³)composed & arranged
by Lennie Niehaus

70 2 9 SOLO mf

23 SOLO-UNIS.

31 SOLO f

39

3RD B♭ TRUMPET #2

BRASS ROOTS

Handwritten musical score for 3rd B♭ Trumpet #2, titled "BRASS ROOTS". The score consists of 11 staves of music in 4/4 time, featuring various musical notations including eighth notes, quarter notes, and rests. Rehearsal marks are numbered in circles: 75, 89, 91, 103, 115, and 120. Performance instructions include "CRESC." and "D.S. AL C". A "CODA" section is marked with a double bar line and a "Coda" symbol. The key signature has one sharp (F#) and the time signature is 4/4.

Brassroots

4TH B♭ TRUMPET

MODERATE SWING ♩ = 172 (♩ = ♩[♯])composed & arranged
by Lonnie Niehaus

Sheet music for 4th B♭ Trumpet, Moderate Swing, 172 bpm. The music is written in G major (one sharp) and 4/4 time. It features a solo section starting at measure 9, marked with a 'SOLI' and a '7/4' time signature change. The solo continues through measures 23, 31, 39, and 51, marked with circled measure numbers. The music includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '2' or '6' indicating a change in the key signature or a specific musical instruction. The piece concludes with a final measure marked with a circled '63'.

4TH B♭ TRUMPET P.2

BRASS ROOTS

4TH B♭ TRUMPET P.2

BRASS ROOTS

83 *f* 3 2

91 12 109

109 *cresc.*

D.S. AL

CODA